THE BEST WAY TO PREDICT THE EUTURE **STOCREATE** T emcdesign GRADUATE 2021

NICE TO

We're **EMC DESIGN**, one of the world's leading design agencies for the publishing industry.

We started in 1990, and have always been **passionate** about taking on the **best new designers** the industry has to offer. Since then we've grown to be **the UK's largest design studio** dedicated to educational publishing, with 30+ employees.

WHAT IS EDUCATIONAL PUBLISHING?

Well, predominantly **books** (but increasingly digital materials), for people in a whole spectrum of educational environments. From infants to adults; learning anything from languages to science. Considering we work in a niche area of the design industry, the variety of the work we do is **immense**.

Our clients are **international publishing houses**, who commission the courses we design, and distribute them **all over the world**.

1,500,000,000 English language learners world-wide (British Council) DIFFERENT LANGUAGES

UK & EUROPE USA & CANADA MIDDLE EAST AFRICA SOUTH, CENTRAL AMERICA & CARIBBEAN ASIA PACIFIC

OUR MARKETS

267 YEARS collective experience in our design team

72 LIVE COURSES

in the studio at any one time



pages designed



words typestyled



EACH YEAR

OK SO BOOKS, THAT'S EDITORIAL DESIGN, RIGHT?

Correct! In a nutshell our job is to use great typography and images to turn a manuscript into a beautiful book. The added challenge with educational design is that we have to maintain a strict structure; you'll hear phrases like 'visual hierarchy' and 'intuitive navigation'. It means we need to be even more creative with our solutions, and our designs have to work even harder.

The job has two sides; technical design work (typesetting, editorial corrections, navigational design), and realia.

DESIGN WITHIN DESIGN, LIKE ARTY INCEPTION...

Realia is texts students read and then answer questions about. Typically realia looks like texts from real life (it's where the name comes from; REAL-ia)—so magazines, websites, gig posters, plane tickets, instant message conversationspretty much anything and everything! Our work can include logo design, branding, brochure design, user interfaces... the list is endless!

This means we have to be the best all-round designers, AND do it all within the confines of the course's visual identity and learning outcomes. It's what makes the role challenging, but equally satisfying.

FIGHTING FOR VOTES FOR WOMEN

from the autobiography of Emmeline heir views about votes for women

and a Commercian Free description Christophia had the job of Annue Kenney and my daughter Christabel had the job of questioning the speaker at the conference. They sat quietly through the meeting, and at the end questions were invited. Several question were asked by men and were politely answered. Then Annie stood up and asked. "If the party refurms to power, will they take steps to let women vote?" At the same time, Christabel held up a small poster that said "Votes for Women" so that everyone in the hall understood the cuestion. The speaker did not rerely to Annie's emertion, and the preasizors proceed his hat over her face. A confusion of death and When the room was quist again, my daughte when the room was quot again, my daughter Christabel stood up and repeated the question; "Will the povernment ... give votes to worner?" Again, the speaker growth the question, and again a storm of shouts and angr

tion becilies out. A collicement left the relations and come dry error revoce out. A potentian set the pattern and carne du to the women, asking them to write their question, which he promised to hand to the speaker. They wrote: "Will the ensent give votes to w e policeman handed the question to the speaker, who read it miled, and passed it to the others on the platform. They also read it with an iles, but no one



Right now, most sixteen-year-old girls 1

Shark fact file

au live in every sea and ocean.

here are more than 300 types of shark.

The smallest shork is smaller than a pen-

They got all sea animals, for example fish,

ctopuses, dolphins and penguins.

Some types of shark live for

15 years and others live for

and the biggest is bigger than a bus!

Many are grey or grey and white. Sometimes they are blue, dark green

or orange.

of disguise



Whate sharks

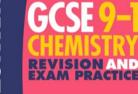


LOOF

imer the bords

thing about fashion is knowing where to look for advice. Check out our reviews of the

apps and services that might just hel





Field machines

Alternative functional and / or portable

Free weighter Body weight

orts seriously at a very young school we follow an athletics ndary school, there's the school hip, or 'Champs' Every year, abou some of the heroes of tomor nic Cold Madallist is from e entered this championship. 1960s, my own hero Bob Marley o the world. He didn't only since ve and sadness. He also sang ve and their problems. Today, nusicians write about our life her you next listen to a song from tit's probably about us, our life

FULL OF BIG HEROES

why so many sports and

Caribbean island of

me from our island.



D Your Look, Your Way

more interesting wordrobe. You select on its

too get your special design. Go on, he different

pattern, a message or a photo of yourself to clother

I would be bound with the usual instant builds

E Hair Scare

SCHOLASTIC

when they entered the Winter Olympics in 1988. Strange Jamaica is famous for its sun but not for its snow

YOU SAY TOMATO. I SAY TOMATO...

Most of our clients call it realia 'ree-ahh-lee-ahh'. We've always said realia 'ree-ay-lee-ahh': we just agree to disagree.



PROFESSIONAL NITPICKERS

ARE YOU A GOOD FIT?

Top of our list are people with an excellent eye for detail, and a particular interest in / aptitude for editorial design.

We're looking for someone who enjoys balancing creativity and technical accuracy. A good mix of academic ability and artistic flair is ideal. If you're a problem solver and you love a puzzle, chances are you'll fit right in!

THE QUALIFICATIONS WE'RE LOOKING FOR:

- GCSE grades A–C (scores 9–4), including English and Maths
- A-levels
- HND or higher in Graphic Design / Graphic Communication (other design and art-based courses are sometimes accepted)
- Ideally relevant technical experience and a good knowledge of Adobe Creative Suite
- Excellent attention to detail

PERKS

SALARY

Your starting salary will be £20,150. We recognise your progress through regular salary reviews. Our structured salary scale means everyone is treated equally and fairly. We also apply a company-wide cost-of-living increase of 3% every year.



COMMUTE & PARKING

We have free on-site parking if you need to commute by car; lots of people share lifts for a greener alternative. We also run the Cycle to Work Scheme, and have great lockable bike storage and showers.



BONUS

We have a number of discretionary bonus schemes that reward our employees for helping us reach our goals. As well as long service bonuses at 5, 10, 15+ years.



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OVERTIME

For the most part we operate in normal business hours, so our people have a good work/life balance. At busy times, overtime is needed and paid. (We don't usually ask graduates to do any until they've reached a competent level of ability in production.)

PENSION

We operate a contributory pension scheme into which you will be auto-enrolled. You contribute 5% of your salary towards your pension, and we will pay in 3% (rising to 5% after 5 years). The scheme enables you to save for your retirement using your own money, together with tax relief and contributions by us.

RELOCATION PACKAGE

We offer a £500 relocation fee to make transitioning into your career financially simple, and we can help you find a place to live locally.

ANNUAL LEAVE

We offer paid annual leave of 20 days (+8 bank holidays). This increases by 1 day for each full

year of service to a maximum of 33 including bank holidays.



PRIVATE MEDICAL INSURANCE

We offer all our staff private medical insurance through Vitality, whereby staff are rewarded for engaging in healthier lifestyles alongside private medical treatment.



HEALTH & WELL-BEING

We are also part of Health Assured, one of the UK's top employee assistance programmes, designed to support our health & well-being at work and at home.

We also have a health and well-being team to implement initiatives, such as mental health awareness training, mindfulness and healthy lifestyle workshops, socials, and an ear to bend when you need a friendly face.

> PEOPLE ARE THE POWER BEHIND OUR SUCCESS AND WE TAKE LOOKING AFTER EACH OTHER SERIOUSLY.

WORK HARD

We are proud of our fantastic studio culture – you can genuinely be excited to come to work, and be surrounded by like-minded individuals.

Our space is open and light, we have music playing and the atmosphere is busy but fun! We have two well-equipped kitchen/break rooms (tea & coffee is provided), plants in every room and a cosy reading nook.

You'll have a spacious, comfortable working area and be using a top-of-the-range Mac, with the very latest creative software.

Throughout the year we run all sorts of social and creative events; from croquet to pumpkin carving, lino printing to escape rooms and games nights. Not to mention our annual wayzgoose and (now infamous) Christmas party! We have team lunches to help create a social break from talking shop, and encourage regular walks in our beautiful surroundings.

SNACK OFTEN

ICYMI: WAYZGOOSE

Historically given by a master printer to his workmen each year on St Bartholomew's Day (24 August), this celebration marked the traditional end of summer and the start of the season of working by candlelight.

In modern times, the tradition has been adopted by large publishing and educational sales companies. At emc it means a massive BBQ party!

















GAVIN

HILLY

















INE UL

Bedford is an incredible. diverse hub for independent events, shops, bars and festivals. There's also a fab creative community to get

involved in. Our team has a huge range of interests, and we'd be more than happy to help you connect with whatever you're in to. If you're not local and have any questions about the area just ask when you come in for interview!

FESTIVALS

River Festival	Bedford Proms
Bedford Park Concerts	Kite Festival

Beerfly

Herd

Decant

Booktastic Taste Festival

EATING OUT

The Longholme	
Pavilion at the Park	
Café at 13 (Vegan)	
Wagamama	
Vanilla Tree	

Bears & Tales Treat Street Zizzi The Rose The Blue Glass The Cochin

Coffee with Art

MUSIC, ART & CULTURE

Esquires The Quarry Theatre The Place Theatre

Corn Exchange The Higgins Vue & Cineworld Circus of Illustration **Beds Urban Sketchers** Shakespeare in the Park

Pen & Cob

Mamma Concetta

Roosters

Creams

Rice































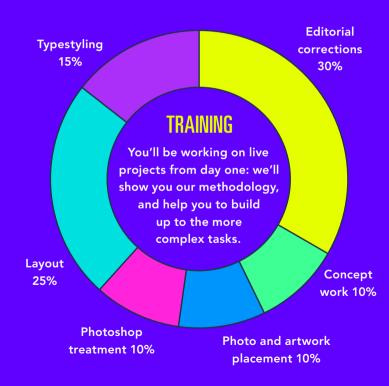
LEARNING THE ROPES

DISCUSS TRAINING PLAN

WELCOME DRINKS

FIRST THINGS FIRST

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We reward and recognise progress in the company, inspiring your personal growth and professional development.

> SENIOR DESIGNER £29,458 - £38,625

MIDDLEWEIGHT DESIGNER £21,990 - £32,187

> JUNIOR DESIGNER £20,150 — £25,440

GRADUATE DESIGNER

£20,150

WHAT WE Stand For

We aim to ensure that all of our activities positively affect society as a whole, and guarantee that we will work ethically, considering human rights as well as the social, economic and environmental impacts of what we do as a business. We strive to be an ethical consumer, and try to use ethical suppliers wherever possible.



Our values underpin everything we do. We live and breathe them, and they form our guiding principles, daily behaviours and ultimately how we run our business



Community and people are really important to us; we donate our time and expertise within our local and professional community, and we donate financially to charities and initiatives we feel connected with



We work hard to ensure that our studio environment is not only a fair and lawful one, but also an enjoyable and caring one, and go out of our way to listen to and involve all of our people



We operate an equal opportunities policy – from who we recruit, to how we promote. Everyone enjoys the rewards and shares in the successes of being part of a supportive team



THE BALL'S IN YOUR COURT

Apply by sending your CV, PDF portfolio and covering letter to jobs@emcdesign.co.uk

Short-listed candidates invited for first round of interviews.

Graduates chosen and offered positions.



We're looking for designers to start ASAP and will be looking at applicants as soon as they come in.

Selected candidates invited to 2nd-round interviews, including portfolio review, on-site tasks and panel interview. NB all relevant covid-secure guidelines will be followed.



Do your research! Why emc? Why are you a great fit?

Read the instructions carefully, making sure you cover all the steps.

> Keep your CV short: 1–2 pages at most.

Include in your cover letter why we should hire you, and why you want to work with us.

Landed an interview? Be early and dress comfortably and confidently. Let your enthusiasm show!

WE'RE HERE TO TALK!

TO FIND OUT MORE, OR TO ASK US ANY QUESTIONS, GET IN TOUCH:

jobs@emcdesign.co.uk

emcdesign.co.uk/joinus

